

1-24-1985

Washington University Record, January 24, 1985

Follow this and additional works at: <http://digitalcommons.wustl.edu/record>

Recommended Citation

"Washington University Record, January 24, 1985" (1985). *Washington University Record*. Book 327.
<http://digitalcommons.wustl.edu/record/327>

This Article is brought to you for free and open access by the Washington University Publications at Digital Commons@Becker. It has been accepted for inclusion in Washington University Record by an authorized administrator of Digital Commons@Becker. For more information, please contact engeszer@wustl.edu.

Washington University RECORD

ARCHIVES

FP003

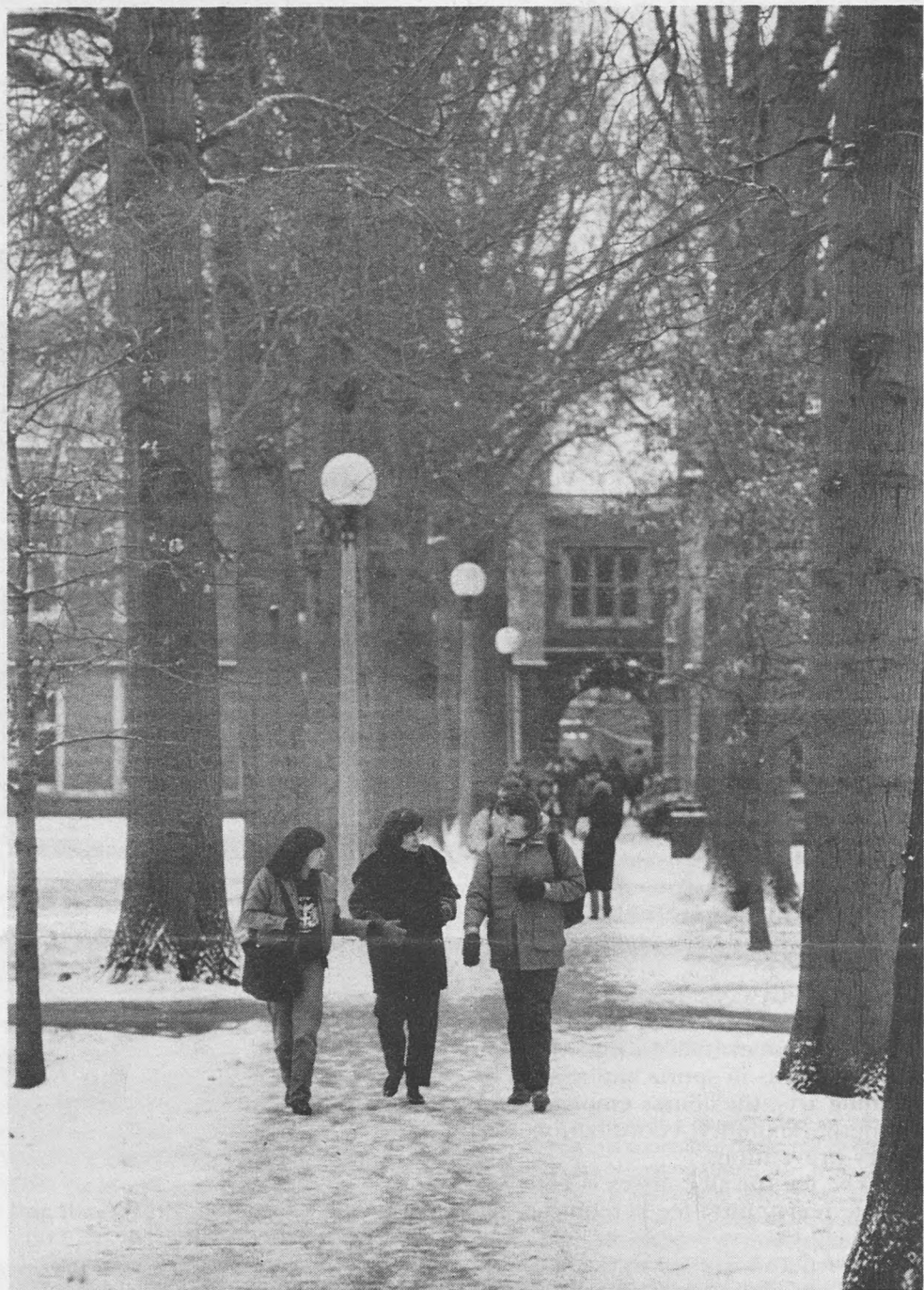


WASHINGTON
UNIVERSITY
IN ST. LOUIS

Property of Washington University JAN 25 '85
Medical Library

Indexed

Vol. 9 No. 52/Jan. 24, 1985



Spring semester? Students returning to classes last week were greeted by a snow-covered campus.

Beethoven's best

String quartet presents all-Beethoven program

The Emerson String Quartet, the resident quartet of the Chamber Music Society of Lincoln Center, will present an all-Beethoven concert at 8 p.m. Friday, Jan. 25, in Edison Theatre.

The quartet holds performance residencies at the Smithsonian Institute, the Spoleto Festival, the Aspen Music Festival, Middlebury College and the University of Hartford's Hartt School of Music.

Selections to be performed Friday evening are Quartet in F major, Op. 59, No. 1; Quartet in F minor, Op. 95 ("Serioso"); and Quartet in E minor, Op. 59, No. 2.

The Emerson's broad repertoire embraces the complete cycles of both Beethoven and Bartok. In 1981 in New York City's Alice Tully Hall, the quartet performed an unprecedented marathon concert of all six Bartok quartets, which was hailed by *The New York Times* as "one of the truly

important events of the season." The Bartok marathon was repeated in Germany in April 1983 as part of a 19-city European tour.

The ensemble has contributed to bringing works of 20th-century American composers to large audiences, premiering compositions by Mario Davidovsky, Maurice Wright and George Tsontakis.

Formed at the Juilliard School in the early 1970s, the quartet took the name of Ralph Waldo Emerson, the great American writer and philosopher, during the country's bicentennial year.

Tickets are \$8 general admission; \$5 for WU faculty, staff and area students; and \$4 for WU students. All seating is reserved. Located in the University's Mallinckrodt Center, the box office is open from 10 a.m. to 4 p.m. weekdays.

For more information, call 889-6543.

Emerson Electric pledges \$2 million to WU's Alliance

The Emerson Charitable Trust, Emerson Electric Company of St. Louis, has made a five-year pledge of \$2 million to the ALLIANCE FOR WASHINGTON UNIVERSITY, a \$300 million fund-raising campaign, Chancellor William H. Danforth has announced.

The gift will support the plans for the advancement of the School of Business, which were developed in 1980-81 by a 27-member Task Force chaired by Charles L. Knight, chairman and chief executive of Emerson Electric.

These plans, which focused on adding to the quality of the school, include construction of a new building, increasing the endowment so as to support more effectively the work of the faculty, and adding to the

scholarship and operating resources of the school.

Chancellor Danforth said, "I am very grateful for Emerson Electric's marvelous leadership in the development of our School of Business. Support from corporations with the reputation of Emerson Electric gives a great lift to the faculty, the dean, and to me."

The funds sought through the ALLIANCE include \$200 million for endowment and facilities and \$100 million for annual operations and special program support. George H. Capps, a WU trustee, is chairman of the campaign. According to Capps, gifts and pledges to the ALLIANCE FOR WASHINGTON UNIVERSITY now total \$225.2 million.

North explains relationship between politics and economics in lecture

Douglass C. North, WU's Henry R. Luce Professor of Law and Liberty, will deliver the Luce Lecture at 11 a.m. Wednesday, Jan. 30, in Graham Chapel.

The lecture, which is sponsored by the University's Assembly Series, is free and open to the public.

North, a specialist in economic organization, economic history and political economy, will discuss "Political Economy in Historical Perspective." The lecture, he says, explains the importance of studying the reciprocal relationship between economics and politics.

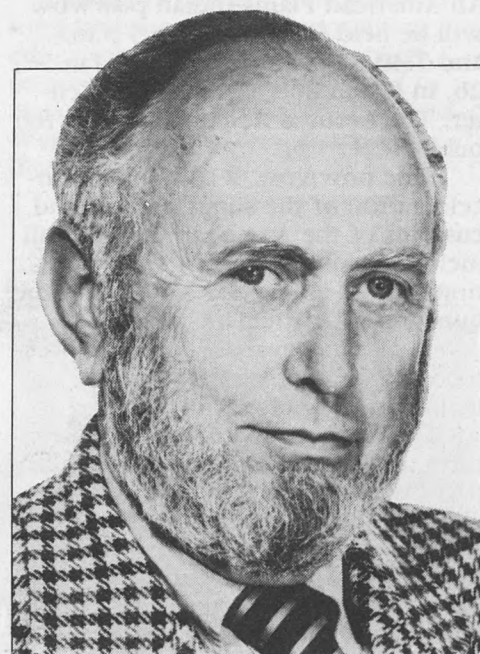
North is the author of numerous books, including *The Economics of Public Issues*, currently in its sixth edition. He collaborated with Robert P. Thomas to write *The Rise of the Western World: A New Economic History*, which has been translated into five languages and published in paperback in 1976.

He recently was appointed chairman of a National Research Council committee named "The Emergence of Social and Economic Political Institutions." The council is the research arm of the National Academy of Sciences.

North has lectured at almost every major American and Canadian university and at conferences and universities in Japan, South Africa,

Europe and South America. In the last few months, he has lectured in Sweden, Argentina, England and Italy.

North has held the Luce professorship, which is funded by a grant from the Henry Luce Foundation, since summer 1983. The grant includes an annual lecture by the Luce professor.



Douglass C. North

Dental school joins Medical Center

The WU School of Dental Medicine recently became a member of the WU Medical Center, announced Samuel B. Guze, M.D., president of the Medical Center.

The School of Dental Medicine has been part of WU since 1892, when it became the University's dental department. "Becoming part of the Medical Center makes us more identifiable as a source of academic involvement as well as scholarly efforts and research," says George D. Selfridge, D.D.S., M.S., dean of the

School of Dental Medicine. "It also gives us a better mechanism for communicating within the Medical Center."

The Medical Center serves as a coordinating body for its member institutions and concerns itself with community welfare activities. The other members of the Medical Center are the Barnard Free Skin and Cancer Hospital, Barnes Hospital, Central Institute for the Deaf, Jewish Hospital, Children's Hospital and the WU School of Medicine.



The songs, dances and customs of the American Indian will be demonstrated during the Jan. 26 powwow in Mallinckrodt Center.

American Indian celebration

Songs, dances and customs of Indians kept alive in powwow

An American Plains Indian powwow will be held from 12:30 to 5 p.m. and 7:30 to 11 p.m. Saturday, Jan. 26, in Room 208 Mallinckrodt Center. The event is free and open to the public.

The powwow, a demonstration-celebration of the songs, dances and customs of the American Indian, will include commentaries by both traditional tribal elders and scholars in the humanities. Participants include:

- Carter Revard — project director and WU professor of English; member of the Modern Language Association's Commission on the Literatures and Languages of America; and part Osage Indian, who received his Osage name, Nompewathe, in 1952.
- John Woosypiti — emcee for the powwow; an 80-year-old Comanche tribal elder, historian and teacher from Wichita, Kan.
- Evelyne Wahkinney Voelker — chief liaison with singers and dancers; executive director of the American Indian Center of Mid-America; lecturer; author; and a descendent of the Comanche tribe of Oklahoma.

• Paul Calcaterra — a Plains Indian historian and craftsman; a member of the Kiowa Tribe of Oklahoma; and a Gourd Dancer.

Revard has organized the event "to help keep the knowledge of the Indian alive, not only among Indians, but also among non-Indians. I want the students and community to know the beauty and vitality of the Indian ways," he says.

Sponsored by WU's English department, the event will provide

those attending the opportunity to participate in some of the dances. The project is supported by a grant from the Missouri Committee for the Humanities Inc., the state-based arm of the National Endowment for the Humanities.

For more information, call 353-4517 or 727-9358.



Press conference: Ronald Alan Pearlman, acting assistant secretary for tax policy of the U.S. Department of the Treasury and former WU adjunct professor of law in the Graduate Tax Program, answered questions from members of the WU community and the local media Thursday, Jan. 10, at the law school. Pearlman, who recently was nominated by President Reagan to assume the position of assistant secretary for tax policy, had spoken on "The Philosophy Behind the Treasury's Fundamental Tax Reform Proposal" earlier in the day in Mudd Hall.

Psychologists find behavioral and nondrug treatments relieve insomnia

Two WU psychologists have completed three years of study which indicate that several short-term behavioral and nondrug treatments relieve the symptoms of insomnia.

Patricia E. Lacks, associate professor of psychology, and Amy D. Bertelson, director of the Psychological Service Center and lecturer in psychology, treated 200 individuals who have trouble falling asleep or staying asleep through the night.

Improvement resulted from behavioral treatment that aims to change people's presleep and bedtime habits. Participants met in small groups for one hour a week for four weeks.

Volunteer participants in the program reported a 50 to 60 percent improvement in the time it takes them to fall asleep or the sleep time

lost by waking in the night. Also, since the treatment they reported having trouble sleeping only two nights per week instead of six.

Many participants have suffered from severe chronic insomnia for as long as 20 years. They have been able to maintain the sleep improvements one year after completing treatment, says Lacks.

Free treatment is available for volunteers who want to participate in the program's new phase. The research resumes in February with evaluation of more treatment methods. There is a slight charge for postage to mail sleep records.

For more information, call the Department of Psychology at 889-6386.

Children's dance classes begin Feb. 2

WU's Dance Division will offer creative dance classes for children and young teen-agers on Saturdays, Feb. 2 through May 18. A body conditioning course for boys will be offered on the same days.

Boys and girls ages 6 and 7 will meet from 9 to 10 a.m.; 8- to 11-year-old girls will meet from 10 to 11 a.m.; 12- to 16-year-old boys and girls will meet from 11:15 a.m. to 12:15 p.m. Classes will be held in the dance studio, 206 Mallinckrodt Center.

The body conditioning classes will meet from 10:30 to 11:30 a.m. in 149 McMillan Hall. Designed to improve skills in sports and the performing arts, the course emphasizes strength, flexibility, coordination and injury prevention.

The fee for all courses is \$60. A \$5 late registration fee is required after Jan. 25.

Instructors are Susan Gash, an independent choreographer and dance teacher who has performed with the Mid America Dance Company, and Scott Loebl, a recent graduate of



WU's Dance Division. Both Gash and Loebl have danced with The St. Louis Repertory Dancers, a professional company comprised of WU dance faculty, guest artists and alumni.

To register or for more information, call 889-5858.

RECORD

Editor: Susan Killenberg, 889-5254
Assistant Editor: Michelle Meehan, 889-5293
Editor, Medical Record: Betsy McDonald, 362-7569

Washington University Record (USPS 600-430; ISSN 0745-2136), Volume 9, Number 52, Jan. 24, 1985. Published weekly during the school year, except school holidays, monthly in June, July and August, at the Office of News and Information, Campus Box 1142, Washington University, St. Louis, Mo. 63130. Second-class postage paid at St. Louis, Mo.

News items for the medical record section are published once a month and may be sent to Medical Campus, Box 8065 or the Office of Medical Public Relations, Room 108 Wohl Hospital, 4960 Audubon Avenue, St. Louis, Mo. 63110.

Address changes and corrections:

Postmaster and non-employees: Send to: *WU Record*, Campus Box 1142, Washington University, St. Louis, Mo. 63130.

Hilltop Campus Employees: Send to: Personnel Office, Campus Box 1184, Washington University, St. Louis, Mo. 63130.

Medical Campus Employees: Send to: Personnel Office, Campus Box 8091, 4550 McKinley Ave., Washington University, St. Louis, Mo. 63110.

NOTABLES

Harold Blumenfeld's cantata, "La face cendree," composed on texts from Rimbaud's "Illuminations," was performed Jan. 20 in New York by the contemporary music group, North/South Consonance. It also will be performed at a new music festival Feb. 9 at Memphis State University and again in New York next fall by Musicians' Accord. The fall performance will be the 11th for the work, which was composed in 1981.

A. Maynard Engebretson, assistant director of research in engineering at the Central Institute for the Deaf (CID) and WU associate professor of electrical engineering, described the CID Digital Hearing Aid Project at the International Congress on Audiology in Santa Barbara, Calif. He and **Gerald R. Popelka**, associate professor of audiology, also gave invited papers at a symposium on "Hearing Technology: Its Present and Future," co-sponsored by the Gallaudet Research Institute and the Deafness Research Foundation in Washington, D.C.

Robert S. Leventhal, assistant professor of German, recently participated in two international conferences. He presented a paper on "The Romantic Critique of Transcendental Philosophy" for the International Association of Philosophy and Literature at the University of Iowa, and gave a talk on "The Emergence of Philological Discourse in the 18th Century" at the Third International Conference on the History of the Language Sciences at Princeton University. The latter lecture will appear in a spring 1985 volume to be published in Amsterdam by John Benjamins. Leventhal also has been invited to give a paper at The International Herder Conference in November 1985 in Monterey, Calif.

Donald F. Mahoney has been named publications manager for the Center for the Study of American Business. He has a bachelor's and master's degree in English from Loyola University, Chicago. He has worked as a writer and editor for Northwestern University Relations, Loyola University Press, *The Chicago Sun-Times*, U.S. Catholic and Today magazines.

Paul R. Manske, Fred C. Reynolds Professor and chairman of the Division of Orthopedic Surgery, has received the Elizabeth Lanier Award from the American Academy of Orthopedic Surgeons.

Manske was honored for his report on "Flexor Tendon Repair." He shared the award with his co-author, Richard Gelberman, M.D., professor of orthopedic surgery at the University of California, San Diego. The Elizabeth Lanier Award is one of the most prestigious honors of the academy and carries with it a \$5,000 stipend.

James D. Miller, director of research at the Central Institute for the Deaf and professor of psychology at WU, chaired a session on speech communication and spoke on "Auditory-Perceptual Correlates of the Vowel" at the Acoustical Society of America meeting in Minneapolis.

Steven J. Rose, director of the Program in Physical Therapy at the medical school, has been appointed to a special commission of the American Physical Therapy Association (APTA). Rose will serve on the APTA President's Commission on University Relations, which was formed to promote physical therapy training in higher education. Members of the commission identify ways the association can improve communication with universities, assist in developing master's degree programs in physical therapy, and consider ways to strengthen physical therapy as a discipline within the allied health care field.

Isidore Silver, Rosa May Distinguished University Professor Emeritus in the Humanities, has accepted an invitation by Henri Weber, professor emeritus of the Universite Paul Valery, Montpellier, France, to be a member of the Comité de patronage of an international colloquium in commemoration of the fourth centenary of the death of the poet Pierre de Ronsard (1524-85). The colloquium, which will be held in Tours, Vendôme and Paris in September 1985, is being organized by Weber under the sponsorship of the president of the French Republic. The Comité de patronage will include the Minister of National Education, the Minister of Culture, the Administrator of the Bibliotheque Nationale, and many other individuals in the French government and professorate, as well as international 16th-century scholars.

Have you done something noteworthy?

Have you: Presented a paper? Won an award? Been named to a committee or elected an officer of a professional organization?

The *Washington University Record* will help spread the good news. Contributions regarding faculty and staff scholarly or professional activities are gladly accepted and encouraged. Send a brief note with your name, position, department and activity to Notables, Campus Box 1142. Please include a phone number where you can be reached.

Van Duyn receives writers' fellowship from National Endowment for the Arts

Poet Mona Van Duyn, a faculty member in the University's Writers' Program, was one of 100 writers in 30 states to be awarded a Fellowship for Creative Writers by the National Endowment for the Arts. Each award, worth \$20,000, is designated for "published writers of exceptional talent" to write, research or travel.

The winners, chosen from 2,000 applicants, consist of 49 writers of prose and 51 poets. Van Duyn was the only writer selected from Missouri. Panelists who made final recommendations on poets included Gwendolyn Brooks, Robert Creeley and Philip Levine.

"Although the grant will not be effective until September 1986, I plan to begin work on my poetry, in addition to some autobiographical pieces, after this semester," said Van Duyn, who currently teaches a graduate course in poetry.

Van Duyn was elected to the Institute of the American Academy and Institute of Arts and Letters in 1983. She has published six volumes of poetry, among the most recent, *Letters From a Father and Other Poems* (1982); *Merciful Disguises: Published and Unpublished Poems* (1973); and *Bedtime Stories* (1972). She previously was cited by the Academy-Institute in 1976, when she received the Loines Award for Poetry.

Named a fellow of the Academy of American Poets in 1980, Van Duyn received the National Book

Award in 1971 for *To See, To Take* (1970). The previous year, she and Richard Wilbur shared the Bollingen Prize for Poetry. Among her numerous awards are the Sandburg Prize (1982) from Cornell College; a Guggenheim fellowship (1971); the Harriet Monroe Memorial Prize (1968); and the Eunice Tietjens Award (1956).

Van Duyn was founder and co-editor with her husband, Jarvis Thurston, WU professor emeritus of English, of *Perspective: A Quarterly of Literature*. Educated at the University of Iowa, she has taught there and at the University of Louisville.



Mona Van Duyn

School receives grant for training in child welfare

The George Warren Brown School of Social Work has been awarded an \$84,872 grant for "Continuum of Leadership: Management Training in Child Welfare" by the Children's Bureau, Administration for Children, Youth and Families.

The grant focuses on leadership training in child welfare, with an emphasis on developing and conducting workshops and presentations for key personnel involved in the administration of child welfare services in Missouri, Kansas, Nebraska and Iowa.

David L. Cronin, assistant dean for administration and continuing education, serves as the principal investigator for the project, and Jo Mink, director of the school's Child Welfare Institute, serves as project director.



Reunion: Seven past presidents of the WU Women's Society, along with the current president, recently met at the Whittemore House to discuss plans for the upcoming 20th anniversary celebration of the organization. The Women's Society, which was established in March 1965 to implement service programs for the WU community, has a membership of more than 800 women, including friends of the University, mothers of students and alumnae. The society operates three not-for-profit shops on campus — the Uncommon Market, Bear Necessities and the Furniture Exchange. Past presidents who attended the luncheon are (from left): Liz Studt (1974-76), Ellie Wehmiller (1980-82), Kathleen Winter (1976-78), Harva Leigh Lambert (current president), Donna Orchard (1982-84), Mina Harrison (1965-67), Jeanette Rogers (1978-1980), and Kitty Drescher (1972-74).

CALENDAR

Jan. 24-Feb. 2

LECTURES

Thursday, Jan. 24

2:30 p.m. Dept. of Mechanical Engineering Seminar, "Development of Production-Scale Melt Treatment Processes for the Aluminum Industry During the Past 30 Years," Joseph A. Clumpner, senior principal scientist, Consolidated Aluminum Corp., St. Louis. 100 Cupples II.

2:30 p.m. Center for the Study of Data Processing Symposium, "Managing the Design of End-User Computer Interfaces," James Foley, Computer Graphics Consultants, Washington, D.C. 100 Lopata.

4 p.m. Dept. of English Lecture, "Generic Multiplicity and Milton's Literary God," Barbara Lewalski, prof. of English, Harvard U. Hurst Lounge, Duncker Hall.

4 p.m. Dept. of Chemistry Seminar, "Unstable Species Generated Via Oxidation of Amines," Dabney White Dixon, WU asst. prof. of chemistry. 311 McMillen.

Friday, Jan. 25

3 p.m. WU Moslem Students Lecture, "The Nature and Goals of the Afghan People's Struggle Against Russia," Fazel Rabani, a medical doctor from Afghanistan. Graham Chapel.

Sunday, Jan. 27

2-4 p.m. School of Architecture Discussion, "A Discussion of the Steedman Competition Entries," Givens Hall, Room 120. Sponsored by the Steedman Governing Committee. For more info., call 889-6298 or 361-6626.

Monday, Jan. 28

4 p.m. Dept. of Biology Seminar, "The Chemistry and Biology of Left-Handed Z-DNA," Robert Wells, Dept. of Biochemistry, U. of Ala. 322 Rebstock.

Tuesday, Jan. 29

8 p.m. Dept. of Germanic Languages and Literatures and Goethe Institute Lecture, "Lektüre aus dem Roman Die Hockzeit von Port-au-Prince," Hans Christoph Buch, West German author and writer-in-residence at New York U. Hurst Lounge, Duncker Hall

Wednesday, Jan. 30

11 a.m. Luce Lecture, "Political Economy in Historical Perspective," Douglass North, WU Henry R. Luce Professor of Law and Liberty. Graham Chapel.

Thursday, Jan. 31

12:10 p.m. Gallery Talk, "Jean Dubuffet," Joseph Ketner, acting director of WU Gallery of Art. Upper Gallery.

1:10 p.m. George Warren Brown School of Social Work Colloquium, "Project ADAPT Inst.: Nursing Homes as Prosthetic Environments," Ramon Cartwright, doctoral candidate, WU School of Social Work, and Ann Meyer, coordinator of social services ADAPT Inst. Brown Hall Lounge.

4 p.m. Dept. of Chemistry Seminar, "Aqueous Hydration of Biological Molecules: Computer Simulation Studies," David L. Beveridge, prof. of chemistry, Hunter College. 311 McMillen.

4:30 p.m. Dept. of Mathematics Colloquium, "Almost Symmetric Spaces," Ernst Ruh, prof., Universitat Bonn, and visiting prof., U. of Indiana. 199 Cupples I.

Friday, Feb. 1

4 p.m. Dept. of Music Lecture, "Hands and Music in Some 17th-century Paintings," Jane Stevens, Yale U. Blewett B-8.

4:30 p.m. Dept. of Mathematics Seminar, "Local Structure of Riemannian Manifolds," Ernst Ruh, prof., Universitat Bonn, and visiting prof., Ind. U. 199 Cupples I.

6 and 8:30 p.m. WU Association Film Lecture Series, "Peruvian Adventure," Romain Wilhelmsen, filmmaker. Graham Chapel. For ticket info., call 889-5122.

Saturday, Feb. 2

11 a.m. Saturday Seminar, "Prolonging Life/Delaying the Inevitable," Carl Wellman, WU prof. of philosophy. Co-sponsored by the Master of Liberal Arts Program and University College. Graham Chapel.

PERFORMANCES

Friday, Jan. 25

8 p.m. Edison Theatre presents the Emerson String Quartet. General admission is \$8; WU faculty, staff and other students, \$5; and WU students, \$4. For more info., call the Edison Theatre box office at 889-6543.

Friday, Feb. 1

8 p.m. Holy Roman Repertory Company presents "Life and Opinions of Jean Froissart" at the Drama Studio, 208 Mallinckrodt. These productions, presented as ancient broadcasts, are performed in the Drama Studio and aired on KWMU-FM. (Also Sat., Feb. 2, 2 and 8 p.m., Drama Studio.) Admission is \$5. Two for one discounts are available to KWMU Studio Set members and all students. For more info., call the Edison Theatre box office at 889-6543.

MUSIC

Sunday, Jan. 27

3 p.m. Dept. of Music Graduate Voice Recital with Judith Cline. Delmar Baptist Church, 6195 Washington Ave.

EXHIBITIONS

"The World View: Earth and Planetary Sciences at WU." Feb. 2-March 15. Olin Lib., level 3. Regular library hours.

"American Indians Today — Walking Two Paths." Through Feb. 1. Olin Lib., level 3. Open regular library hours.

"19th Century Art From the Permanent Collection." Through March 3. Gallery of Art, lower gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

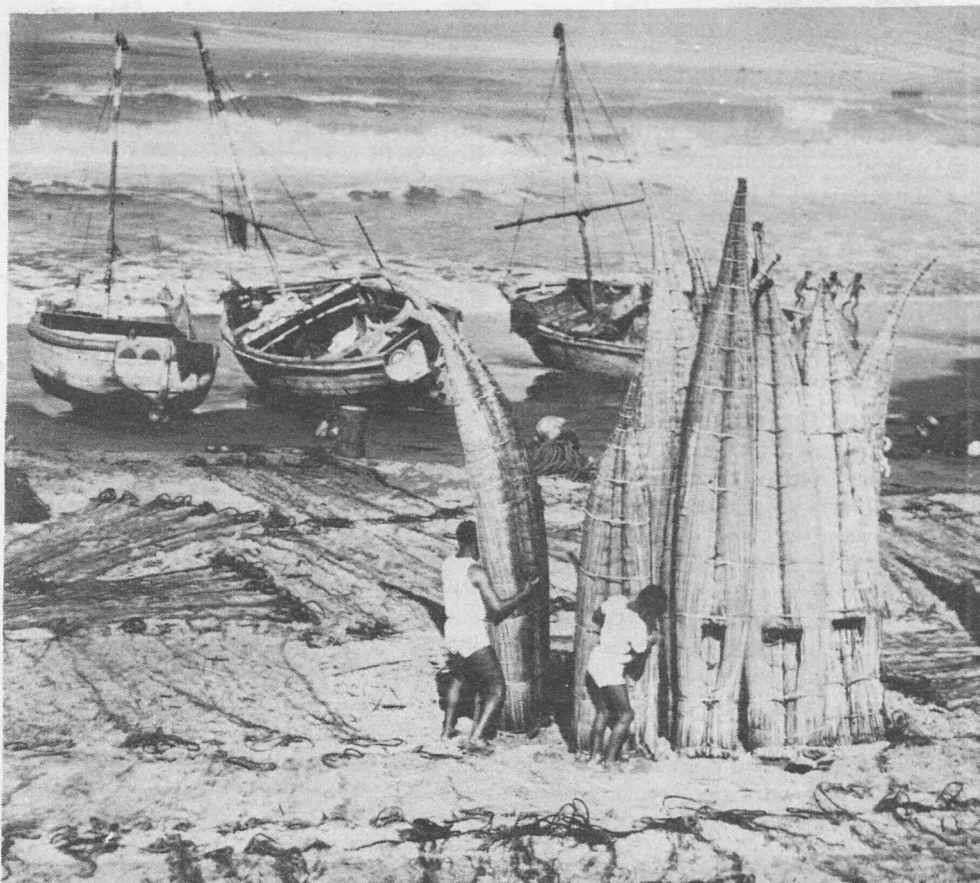
"Sculpture by David Nash." Through Jan. 27. Bixby Gallery, Bixby Hall. 10 a.m.-4 p.m. weekdays; 1-5 p.m. weekends.



Jean Dubuffet's "Le General de Gaulle," Feb. 15, 1959. Imprint collage on paper.

"Jean Dubuffet: Forty Years of His Art." Through March 3. Gallery of Art, upper gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.

"Permanent Collection." Through Feb. 24. Gallery of Art, print gallery. 10 a.m.-5 p.m. weekdays; 1-5 p.m. weekends. For evening hours, call 889-5490.



Peruvian adventure: Filmmaker Romain Wilhelmsen takes his audience on an exciting trail from the city of Lima to Lake Titicaca, the cradle of Incan civilization, in his travelogue on Peru. Sightings include reed fishing boats on Lake Titicaca's shore. The travelogue, sponsored by the WU Association's Travel Lecture Series, will be shown at 6 and 8:30 p.m. Friday, Feb. 1, in Graham Chapel. For more information, call 889-5122.

"Crises and New Beginnings: The Book in the Renaissance." Through Feb. 28. Special Collections, level 5, Olin Lib. 8:30 a.m.-5 p.m. weekdays.

FILMS

Thursday, Jan. 24

7 and 9:15 p.m. WU Filmboard Series, "Investigation of a Citizen Above Suspicion." \$2. Brown Hall.

Friday, Jan. 25

7 and 9:30 p.m. WU Filmboard Series, "Vertigo." \$2. Brown Hall. (Also Sat., Jan. 26, same times, and Sun., Jan. 27, 2 p.m., Brown.)

Midnight. WU Filmboard Series, "High Anxiety." \$1.50. Brown Hall. (Also Sat., Jan. 26, same time, and Sun., Jan. 27, 4:30 p.m., Brown.)

Sunday, Jan. 27

7 p.m. Action for Peace Miniseries in conjunction with WU Filmboard Series, "Hearts and Minds." Free. Brown Hall.

Monday, Jan. 28

7 and 9:15 p.m. WU Filmboard Series, "In the Heat of the Night." \$2. Brown Hall. (Also Tues., Jan. 29, same times, Brown.)

Wednesday, Jan. 30

7 and 9 p.m. WU Filmboard Series, "400 Blows." \$2. Brown Hall. (Also Thurs., Jan. 31, same times, Brown.)

Friday, Feb. 1

7 and 9:45 p.m. WU Filmboard Series, "Liquid Sky." \$2. Brown Hall. (Also Sat., Feb. 2, same times, and Sun., Feb. 3, at 2 p.m., Brown.)

Midnight. WU Filmboard Series, "Willard." \$1.50. Brown Hall. (Also Sat., Feb. 2, same time, and Sun., Feb. 3, 4:15 p.m., Brown.)

SPORTS

Friday, Jan. 25

5 p.m. Wrestling — WU Invitational. Field House. (Also 9 a.m. Sat., Jan. 26, Field House.)

7 p.m. Men and Women's Swimming, WU vs. Hendrix College. St. Louis Community College at Forest Park.

Saturday, Jan. 26

1 p.m. Women's Swimming, WU vs. William Jewell College and School of the Ozarks. St. Louis Community College at Forest Park.

Tuesday, Jan. 29

7:30 p.m. Women's Basketball, WU vs. Greenville College. Field House.

11:15 p.m. Hockey, WU vs. Parks College. Creve Coeur Rink.

Friday, Feb. 1

6 p.m. Men and Women's Swimming, St. Louis Invitational. (Also Sat., Feb. 2, 1 p.m.) St. Louis Community College at Forest Park.

7:30 p.m. Men's Basketball, WU vs. Oklahoma Wesleyan College. Field House.

Saturday, Feb. 2

7:30 p.m. Men's Basketball, WU vs. Concordia Seminary. Field House.

MISCELLANY

Saturday, Jan. 26

12:30-5 p.m. and 7:30-11 p.m. Dept. of English holds "Meeting of Two Paths: American Indian Powwow." Open to the public. 208 Mallinckrodt.

Sunday, Jan. 27

7 p.m. B'nai B'rith Hillel Foundation Graduate Group, "Incredible Dessert Party." Hillel House, 6300 Forsyth Blvd. Cost is \$2 a person. Open to all new and old graduate students at WU. Deadline for reservations is Thurs., Jan. 24. Call 726-6177 to make reservations.

Monday, Jan. 28

Noon-1 p.m. Personal Computing Education Center Short Course, "201 Using JCL," taught by the staff. Free to WU community. (Also Jan. 29, 30, 31, and Feb. 1 and 2, same time.) For registration and location, contact 889-5813.

Calendar Deadline

The deadline to submit items for the Feb. 14-23 calendar of the *Washington University Record* is Jan. 31. Items must be typed and state time, date, place, nature of event, sponsor and admission cost. Incomplete items will not be printed. If available, include speaker's name and identification and the title of the event; also include your name and telephone number. Address items to King McElroy, calendar editor, Box 1142.